

USMCares – 'USM Creative Arts Embrace Sustainability'

*Muzium & Galeri Tuanku Fauziah (MGTF), Universiti Sains Malaysia
1–30 September 2011*

Showcasing six different projects related to the idea of sustainability, especially the environment. The projects are:

1. 'Still Water' a short documentary by Hasnul J Saidon and Anderson Ee, edited by Shamsul Ikmal Mansori based on a visual research for Riverart project. The video focuses on the voices of four individuals on their experiences living by the side of the highly-polluted Penang river. 'Still Water' was produced by MGTF USM and is accessible online through youtube.



*Anderson Ee, Hasnul J. Saidon, Noor Azlina Mohamed Khalid,
Lattalilat Group UNIMAS and U-WARISains-seni USM*

2. 'Design Improvisation', showcasing selected projects based on the use of found materials in designing domestic functioning and decorative products for daily use (without having to buy and spend). The projects are a part of a Design Method course for 2nd year students of Product Design, under the supervision of Puan Noor Azlina Mohamed Khalid.



Deco Hanger (2011), Chinese soup spoon, Rubber, Wood, Decorative Eraser & Mounting Board, by Norizzah Nabi Khan



Sleep Lamp (2011), Box & Table Lamp, by Siti Atiqah Muaz

3. 'USM Collection' – showcasing artworks that feature the use of found and recycled materials especially industrial waste, whilst touching on issues about the environment and human survival.



Flying Machine after Leonardo (2009), Metal, Stainless Steel, Motion Sensor, Hose Tube, Mechanical Parts & Resin, by Syafiq Ali'am



The Anthropoid Genetic (2009), Steel, Rubber, Aluminium, Metal Electronic Board, Flash Light, Mini TV & Video, by Fadly Sabran

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4. 'Lattalilat' – a community project by Lattalilat Group UNIMAS done in several locations in Kuching, Sarawak and Balik Pulau, Penang to encourage the use of industrial junks in making wheel-based toys and games that can be played together.



5. 'Momee' – documenting the making of a movable raptor model to be used as part of teaching and learning tool using used and found materials.



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6. 'U-WARISains-seni' – featuring 3 public art site-specific and audience-centered projects done by a students-lead groups under the auspice of the Student Affair Department USM.

