

Contributors

Chellitda Farhana Gunaish is an independent researcher from Kedah. Her areas of specialisation are Southeast Asian History.

David H. J. Neo (PhD) is currently teaching at the College of Creative Arts, Universiti Teknologi MARA (UiTM), Malaysia. His research interests include postcolonialism, cosmopolitanism, transnationalism, diaspora studies, and *Peranakan* culture(s).

Elyna Amir Sharji (PhD) is a lecturer at Multimedia University. Her research interest lies in the area of architectural design and the built environment. She focuses on gallery and museum design, specifying on visitors' experience in exhibition spaces and the designing of experiential spaces.

Feorillo A. Demeterio III (PhD) is a Full Professor of the Department of Filipino, College of Liberal Arts, the Executive Director of the Research and Grants Management Office, De La Salle University. He is the author/co-author of over a hundred articles on hermeneutics, cultural studies, Philippines studies, and Filipino philosophy that are published in several local and international journals. He served as a visiting research professor at the Council for Research in Values and Philosophy, Catholic University of America, Washington, D.C., in 2013, and at the Divinity School of Chung Chi College, Chinese University of Hong Kong, in 2021. In 2014, Dr. Demeterio was recognised as an outstanding alumnus in the field of philosophy by the Graduate School of the University of Santo Tomas. He is a co-founder of the Andrew Gonzalez Philippine Citation Index.

Harsawibawa is currently teaching History of Philosophy, Aesthetics, and Philosophy of Mind at the Faculty of Humanities, Universitas Indonesia. With undergraduate degree in musicology and an MA in aesthetics, he combines the studies of music and philosophy.

Jalaine Joyce V. Malabanan is a faculty member of the Department of Humanities and Philosophy at the Polytechnic University of the Philippines (PUP), Sta. Mesa Manila. She earned her BA in Philosophy at PUP, Sta. Mesa Manila and is pursuing her PhD in Philosophy at the University of the Philippines Diliman. She served as the Section Chief of the PUP University Center for the Culture and the Arts from April 2019–September 2020. At present, Ms. Malabanan serves as the Chief of the Center for Futures Research of the PUP Research Institute for Strategic Foresight and Innovation.

Jose Mari A. Carpena currently serves as the Educational Technologist of De La Salle University, Manila (DLSU-M). He was an MS (Psychology) candidate in DLSU-M and is pursuing Master of Distance Education in the University of the Philippines Open University. He has obtained a professional certificate from Ateneo de Manila Institute for the Science and Art of Learning and Teaching for Adaptive Design for Learning, and a certificate from HarvardX for the Leaders of Learning course. Likewise, he serves as a co-Director of Instructum Consultancy, Inc. His work and research interests on Teacher Training, Educational Technology, e-Learning, and Educational Psychology.

Kwan Yie Wong is the Deputy Dean at the Faculty of Creative Arts, University of Malaya. Her research interests include multicultural music education, choral music education, musical creativity, and Malaysian Music.

Lim Yan Peng (PhD) was a lecturer at Multimedia University, teaching Media Arts at the Faculty of Creative Multimedia. Her research interest dwells in the creation of multimedia art and design, interface designs, and others. Besides teaching, she is also very active in research and grant projects.

Marusya Nainggolan is an award-winning composer, teaching at the Jakarta Institute of the Arts. The article was developed out of her doctoral dissertation at Faculty of Humanities, Universitas Indonesia.

Melani Budianta is a professor of literary and cultural studies at the Faculty of Humanities, Universitas Indonesia. She has researched and published works in community arts and cultural activism.

Mohammad Kamal Sabran received BA in Art and Design (Graphic), Master in Art and Design and PhD in Art and Design (New Media Arts). He is currently a lecturer in School of the Arts, Universiti Sains Malaysia (USM).

Mohd Firdaus Abdullah (PhD) is a Senior Lecturer at Centre for Research in History, Politics and International Affairs, Universiti Kebangsaan Malaysia. His expertise is on History of Malaysia, particularly Water History, Women History and Social History.

Muhammad Asyraf Mohd Bakri received BA (Hons.) majoring in Product Design and Furniture, minor in Psychology, and MFA in Product Design and Furniture in School of the Arts, USM. He is currently a PhD student (Sound Arts Design) at USM.

Nyak Ina Raseuki is lecturing at the Graduate School, Urban Arts and Creative Industries at the Jakarta Institute of the Arts. She nurtures collaborative relationships with composers and popular and traditional musicians in a multitude of performances and recordings.

Peter Charles Woods (PhD) was previously Professor of Knowledge Management in the Faculty of Creative Multimedia at Multimedia University from 2001 to 2021. He was also the Director of the Research Institute for Digital Cities at Multimedia University from 2018 to 2020. Prior to his appointment at Multimedia University, he was Professor of Architecture at University of Malaya.

Rajesh James (PhD) is an independent documentary filmmaker and an Assistant Professor of English at Sacred Heart College, Kochi, India. His major documentary films include *In Thunder, Lightning and Rain* (2019) *Naked Wheels* (2017), and *Zebra Lines* (2014). Shaped by the conventions of cinema verité and ethnography, his key thematic concerns are gender, caste, and subalternity as refracted through the prism of labour. He was awarded Riyad Wadia Award for the Best Emerging Filmmaker, India in 2017. He is most recently co-author of *India Retold* (New York: Bloomsbury, 2021).

Rose Linda Zainal Abidin was a lecturer at Faculty of Creative Multimedia, teaching Photography and Basic Design. She focused on capturing nature and people as her subject matter interest in all of her photography works.

Sathyaraj Venkatesan (PhD) is an Associate Professor of English in the Department of Humanities and Social Sciences at the National Institute of Technology, Trichy, India. He is the author of nine books and over a hundred research publications that span African American literature, Health Humanities, Graphic Medicine, Film studies, and other literary and culture studies disciplines. He is most recently co-author of *Infertility Comics and Graphic Medicine* (New York/London: Routledge, 2021) and *Pandemics and Epidemics in Cultural Representation* (Singapore: Springer, 2022).

Soo In Shim (PhD) is an Associate Professor at Jeonbuk National University, one of the major national universities in Korea. Her primary research interests are online visual merchandising issues, and she received her PhD in Integrated Textile and Apparel Science (minor in Statistics) from Auburn University, USA.

Stephen T. F. Poon currently serves as the Malaysia Chair Representative of Professional Standard and Education for Asian Council on Ergonomics and Design (ACED); steering committee for Malaysia Invention and Design Society (MINDS); member for Majlis Rekabentuk Malaysia (MRM); advisor in special interest group, Ergonomics in Design for All, for Human Factors and Ergonomics Society Malaysia (HFEM); preliminary judge for International Invention, Innovation, and Technology Exhibition (ITEX) and Arts and Creativity Exhibition (ACE); and academic member for Malaysia Green Building Council (malaysiaGBC). Stephen is also an academic in universities and colleges, where he has been a faculty member since 2004. He holds the lectureship for integrated sustainability, urban creativity, and contextualising practice.

Wan Hasmah Wan Teh (PhD) is a senior lecturer in the Literature Section, School of Humanities, USM. Her areas of specialisation are Literature and Film, Literature and Culture, as well as Theory and Literary Criticism.

Wei Shean Ter is a professional artist-cum-principal voice and vocal coach at V Sheanne Vocal Music Academy. She has completed her doctorate degree in music education at University of Malaya. Her research interests include music education, vocal pedagogy, vocal performance, and voice science.

Yi Sheng Goh (PhD) is a Senior Lecturer at Sunway University. She is a design researcher who has broad interest in creating solutions for a better society, among which include community sustainability, healthy ageing, and consumer research. Her works are published in the Journal of Product and Brand Management and International Journal of Cultural and Creative Industries, amongst others.