

Contributors

Clara Ling Boon Ing is a lecturer and self-taught artist based in Kuala Lumpur. She obtained her MA in Fine Arts from Universiti Sains Malaysia (USM) in 2018 and her BA in English Language and Literature Studies in 2015. She has a track record of exhibiting her works, including the *Kecik-kecik Group Show Exhibition* at Hin Bus Depot (2021) and her co-curation of the “*The Space*” *Exhibition & Installation* at Loft 29 (2019). Clara also curated the *Skin & Palate Art Classes for Children with Sensory Processing Disorder*. She has been recognised with the *Seni Dalam Talian* by CENDANA grant and the YSEALI Seeds For The Future award. Before her teaching career, she served as the Head of Programme for the Lab of Creative Arts at Wesley International School, Penang, where she was also a pioneering member of the school. Currently, Clara is pursuing her PhD at Universiti Malaya.

Hasnul Jamal Saidon is an Associate Professor of New Media at USM. He has contributed to the local art and academic scenes under various capacities such as a programme head, deputy dean, museum director, board member, chief jury, curator, external examiner, and curriculum adviser.

Li Zhuopeng pursued his MA (Fine Arts) in Product Design at the School of The Arts, USM. His research field is product design, cultural, and creative product design. He specialises in researching the integration of traditional cultural elements with product design and the corresponding design practice.

Mohamad Faizuan Mat is a senior lecturer in the Fine Arts Programme, Universiti Malaysia Sarawak. His area of expertise includes community engagement, co-creation methods, curatorship, and visual arts. He has published more than 50 articles in an academic journal, books, chapters in books, digital magazines, etc.

Mohd Fairuz Zamani (PhD) specialises in musicology, music analysis, music composition, and music performance. He also regularly performs with the National Symphony Orchestra of Malaysia as a *tutti* player and is a composer and member of Malaysian Composers Collective.

Muhammad Jameel Mohamed Kamil (PhD) is an experience academician working as a Senior Lecturer specialising in the area of Industrial Design at the Faculty of Applied and Creative Arts (FACA), Universiti Malaysia Sarawak. His practice crosses disciplines and media, engaging 3D design technology, user interaction, product design development, and furniture as stages of merging.

Muhizam Mustafa (PhD) is an Associate Professor at the School of The Arts, USM. He is a practiced based researcher. His visual design engagement experiences in Europe and Asia have led him to be an advocate to the employment of visual design in the economics and social inclusion.

Nicole Chang Shu Fun (PhD) is a part-time lecturer at School of Built Environment, Equator College, Pulau Pinang. Her primary research revolves around unlocking the potential of creative cities for urban rejuvenation, with a specific focus on the visual arts sector in the context of creative cities, the creative and cultural economy, and creative placemaking. She actively conducts project-based research and writes about using arts and creativity for urban revitalisation and creative place branding. Her portfolio includes both private and government-funded projects, and she has contributed to art exhibition publications by profiling visual artists and their works.

Nur Fardilla Nadia Abu Bakar (better known as Dia Fadila) is attached to Universiti Malaysia Sarawak (UNIMAS) as an academic. She is also a pop singer and has won numerous awards including “Best New Female Artiste” at Planet Music Award 2005 (Singapore), gold medal at ASEAN Golden Melodies Festival 2008 (Vietnam), and 1st runner-up for *Gegar Vaganza 2015*, ASTRO.

Rosdeen Suboh (PhD) is a senior lecturer at Universiti Malaya. His research covers a variety of historical, philosophy, and development aspects in traditional performances including *makyung*, *jikey*, *mek mulung*, *bangsawan*, *mendu*, *barongan*, *kuda kepang*, and *hamdolok*. He specialises in the study of comic characters and elements of humour theoretically and practically in Southeast Asia. Most recently he received National Academics Awards (Arts and Creativity) 2022.

Sarena Abdullah (PhD) is an Associate Professor of Art History at the School of The Arts, USM. She was awarded the inaugural London, Asia Research Award, by Paul-Mellon Centre, London and Asian Art Archive, Hong Kong in 2017. She was also the recipient of the 2016, and 2017 & 2019 CAA–Getty Travel Grant as part of the CAA–Getty International and Reunion Programme. She is the author of *Malaysian Art since the 1990s: Postmodern Situation* (2018), *Seni Lukis di Malaysia sejak Tahun 1990-an: Situasi Pascamoden* (2023), and co-editor of a publication on Southeast Asian Art entitled *Ambitious Alignments: New Histories of Southeast Asian Art 1945–1990* (2018). She had written extensively on Malaysian art on various academic journals and platforms.

SF. Luthfie Arguby Purnomo (PhD) is an Associate Professor in Translation Studies at Universitas Islam Negeri (UIN) Raden Mas Said Surakarta. He has published numerous articles in the fields of translation, adaptation, arts, and literature in reputable international and national journals.

Shabrina An Adzhani obtained her master's degree from Universitas Gadjah Mada, Indonesia. She has published some articles about postcolonialism, feminism, and modern approach of literary studies.

Wildi Adila completed his master's from School of Oriental and African Studies (SOAS), University of London, majoring in linguistics in 2018. His research interest is framed in the language use in new media especially in investigating how language and gender issues are represented in advertising.

Wirania Swasty (PhD) is an Assistant Professor of Visual Communication Design in School of Creative Industries, Telkom University, Bandung, West Java, Indonesia. She earned her PhD in Graphic Communication Design from the School of The Arts at USM.