

Contributors

Addy Putra Md Zulkifli (PhD), an expert in industrial and speculative design, education, and technology, holds a PhD from Lancaster University and lectures at Universiti Sultan Zainal Abidin (UniSZA), Terengganu. His experience bridges industry and education, with a strong emphasis on industrial design principles. As a member of TANGGAM®, supported by Malaysian Timber Industry Board, he is deeply committed to the design profession and community networks. His interests also lie in speculative design and the advancement of design technology. Dr. Addy Putra's work serves as a significant inspiration in Malaysia's academic and design sectors.

Ali Alasri, (born in 1993, Kuala Lumpur) is an artist-researcher-educator primarily based in Malaysia. Having done his MA (Visual Arts) at Universiti Malaya, his artistic practice focuses on performing arts and visual arts, comprising 16 different performances, and nine visual works since 2013. Currently his discipline focuses on community-based projects, curating social initiatives to improve community resiliency.

Amirul Fahmi Razali is the Head of Department of the Centre of Design Studies, Faculty of Innovative Design and Technology, UniSZA. He earned his PhD in Design from the Lancaster Institute for the Contemporary Art in Lancaster, UK, focusing on innovative design practices. His research interests include the culture of design and design education, particularly how these areas evolve and influence industry standards. Dr. Amirul is actively involved in community activities, working with governmental bodies, universities, and schools to revitalise and strengthen the field of design. He is dedicated to fostering collaboration between academia and industry to cultivate industry-ready designers.

Asril is a lecturer at the Institut Seni Indonesia (ISI) Padangpanjang, Indonesia. He completed his PhD in the field of art creation and art studies at Postgraduate Programme, ISI Yogyakarta. He concentrates on researching traditional ritual and performing arts, Minangkabau and Malay traditional music, such as *gandang tasa*, *saluang*, *indang*, *talempong*, *katumbak*, *ulu ambek*, *gamad*, and especially regarding the Tabuik ritual in Pariaman City, West Sumatra.

Chellitda Farhana Gunaish is a teacher at Sekolah Menengah Kebangsaan Seksyen 5 Wangsa Maju in Kuala Lumpur, Malaysia.

Dede Pramayoza (PhD) is a lecturer and the Head of Programme at Theatre Department, ISI Padangpanjang, Indonesia. His research interests include dramaturgy, postcolonial theatre, festival studies, and performance studies.

Khairul Anuar Samsuddin serves as a cultural officer in the National Department for Culture and Arts (JKKN) from 2008 until now. He holds a Master of Performing Arts (Drama) degree from Universiti Malaya. Has served at JKKN Sabah (2008–2013), JKKN Head Office (2013–2020), JKKN Sabah (2020–2022), and currently at JKKN Selangor since 2022. He has experience in marketing management and event management at district, state, and national levels organised by JKKN and the state government from 2008 until now.

Mohd Firdaus Abdullah is a senior lecturer at Research Center for History, Politics, and International Affairs, Faculty of Social Sciences and Humanities, Universiti Kebangsaan Malaysia. He holds a PhD in History and specialises in Malaysian history, social history, and art history.

Muhammad Uzair Ismail (PhD) is a researcher in Islamic art, Malay traditional art, art history, visual communication and visual semiotics. His research interest focuses on intercultural visual language, symbolism and acculturation of visual culture in Southeast Asia.

Norfarizah Mohd Bakhir (PhD) is a deputy dean and senior lecturer in the New Media Design and Technology Department, School of The Arts, Universiti Sains Malaysia. Her research areas are cinematography, visual communication, new media technology, graphic design, and digital heritage.

Rustim is currently a lecturer at the Humanity Study Programme, ISI Padangpanjang, Indonesia. He completed MA (2010) and PhD in arts studies at the Performing Arts and Fine Arts Studies Programme, Universitas Gadjah Mada, Yogyakarta, Indonesia. His research interests focus on the fields of humanities, performance studies, and arts education

Sarena Abdullah (PhD) is an Associate Professor of Art History at School of The Arts, Universiti Sains Malaysia. She was awarded the inaugural London, Asia Research Award (2017) and the current International Committee of College Arts Association (CAA). She is the author of *Malaysian Art since the 1990s: Postmodern Situation* (2018) and coeditor of *Ambitious Alignments: New Histories of Southeast Asian Art 1945–1990* (2018). Dr. Sarena had written extensively on Malaysian art on various academic journals and platforms such as in *TRaNS: Trans-Regional and -National Studies of Southeast Asia, Southeast of Now, Wacana Seni* and many others.

Sayid Mataram (PhD) is a lecturer in the Visual Communication and Design Programme, Faculty of Arts and Design, Universitas Sebelas Maret, Surakarta, Indonesia. He specialises in researching the integration of traditional cultural elements with visual design.

Setyo Budi (PhD) is a senior lecturer in the Visual Art Magister Programme, Faculty of Arts and Design, Universitas Sebelas Maret, Surakarta, Indonesia. His research field is ethno-iconography of Javanese cultural, for specialises are classical batik, *wayang*, and tradition rituals.

Shahnaz Mohd Baldev Shah is a senior lecturer at the Department of Drama, Faculty of Creative Arts. An alumnus of the Cultural Centre, Universiti Malaya with a background in dance and drama, and obtained a PhD in theatre studies from the University of Warwick, UK. Specialises in drama/theatre (in) education, arts-management and cross/inter-disciplinary exchange, Dr. Shahnaz thus engages in arts (theatre) management and drama for education at both undergraduate and postgraduate levels, and currently serve as Postgraduate Programme Coordinator.

Sharih Ahmad Mohamad is a senior lecturer at the Faculty of Innovative Design and Technology, UniSZA. He holds a PhD from the Lancaster Institute for the Contemporary Arts, where he specialised in value-led design research. His research expertise encompasses culture-oriented design and brassware handicraft, focusing on integrating cultural values into innovative design practices. Dr. Sharih is committed to advancing the field of design through interdisciplinary approaches that honour traditional craftsmanship while fostering contemporary relevance.

Sheau-Shi Ngo is a senior lecturer at the School of Communication, Universiti Sains Malaysia. She obtained her PhD in cinema studies from La Trobe University in 2010. Her teaching and research interests span critical media studies, the political economy of media, cultural studies, and feminist film theories.

Simon Soon (PhD) (born in 1983, Kuala Lumpur) teaches art history and curatorship at the University of Melbourne. His research focuses on 19th and 20th century art and visual culture in Southeast Asia and, more broadly, across the Indian Ocean. Prior to joining the University of Melbourne, he taught for eight years at the Faculty of Creative Arts, Universiti Malaya.

Tiwi Bina Affanti is a senior lecturer in the Craft (Fashion Design) Programme, Faculty of Arts and Design, Universitas Sebelas Maret, Surakarta, Indonesia. Her research field is batik hence specialising in contemporary batik and fashion.

Wan Hasmah Wan Teh is a senior lecturer in the Literature Section of the School of Humanities, Universiti Sains Malaysia. She earned her PhD in artistic and creative technology and specialises in literary theory and criticism, literature and culture, and Malay literature.

Xiaoling Zhan (PhD) graduated from the New Media Design and Technology Department, School of The Arts, Universiti Sains Malaysia. Her research areas are film studies, visual communication, and new media technology.