

Contributors

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Adrian Tan (PhD) is a senior lecturer at Nanyang Academy of Fine Arts, University of the Arts Singapore. He is completing a Digital Humanities Fellowship with the National Archives of Singapore, focusing on archival practices and contemporary art histories. His forthcoming Routledge book on contemporary art in Singapore extends his research and curatorial work on the intersections of publicness, pedagogy, and artistic practice.

Christine Claudia Lukman is an associate professor at Universitas Kristen Maranatha in Bandung, Indonesia, under the Faculty of Humanities and Creative Industries. She has a keen interest in researching coastal batik traditions in Java and regards batik as a visual medium for conveying cultural messages.

Ester Anggun Kusumaningtyas is a lecturer in the Visual Communication Design Programme at Universitas Multimedia Nusantara, Indonesia. She is both an academic and illustrator, specialising in children's books, character design, and visual assets. Her work bridges art, education, and technology, with a focus on visual narratives.

Fajar Nur Annisa is a Master's graduate of Universitas Sebelas Maret's Indonesian Language Education programme. She currently teaches at Muhammadiyah Elementary School, Kottabarat, Surakarta.

Mahyuddin Ahmad holds a PhD in Film, Media, and Cultural Studies from the Coventry School of Art and Design, Coventry University, United Kingdom. He is currently a lecturer in Film, Media, and Cultural Studies at the Film and Broadcasting section of the School of Communication, Universiti Sains Malaysia.

Mohd Fairuz Zamani (PhD) specialises in musicology, music analysis, music composition, and music performance. He is currently the Deputy Dean of Postgraduate, Research and Innovation at the Faculty of Creative Arts, Universiti Malaya, and a Kawai Artist. He is also a member of the Malaysian Composers Collective and has premiered several works with the organisation.

Monica Hartanti is an associate professor at Universitas Kristen Maranatha in Bandung, Indonesia, within the Faculty of Humanities and Creative Industries. Her research delves into cultural adaptation through Visual Communication Design media.

Muhamad Farid Abdul Rahman is a lecturer at the Faculty of Cinematic Arts, Multimedia University, Malaysia. He holds Bachelor's and Master's degrees in Film Studies from Universiti Sains Malaysia. His doctoral research focuses on the shared cinematic cultural identity of Asia, with particular emphasis on the works of Malaysian filmmaker U-Wei Haji Saari. In addition to his academic pursuits, he serves as the curator of Wayang Di-Atas, a cinema appreciation programme based in Ipoh, Perak.

Muhammad Uzair Ismail is a lecturer in the Fine Art section at Universiti Sains Malaysia's School of the Arts. Holding a PhD in Archaeology, Cultural History, and Civilisation, he specialises in the intersection of Islamic Art, Malay Culture, and Visual Semiotics. His current work investigates the transference and transformation of Turco-Persian artistic influence across the Malay world, analysing the resulting intercultural visual language and processes of acculturation in Southeast Asia.

Nawapoo Sae-tang is a PhD candidate in the Visual Arts Programme, Faculty of Creative Arts, Universiti Malaya, and the director of the Tang Chang Private Museum in Thailand. His main research interest is modernism in the arts, with a particular focus on Southeast Asia.

Noor Azly Mohammed Ali is a senior lecturer at the Faculty of Art and Design, Universiti Teknologi MARA. He specialises in printing technology and production management, combining academic knowledge with real-world industry experience. He holds a PhD in Art and Design from Universiti Teknologi MARA and a Master's degree in Publishing Studies from Universiti Malaya. His work focuses on improving print production processes and exploring emerging trends in publishing and design.

Nur Fardilla Nadia Abu Bakar, better known as Dia Fadila, is an academic at Universiti Malaysia Sarawak. In addition to her academic role, she is an established pop singer who has garnered multiple awards throughout her career, including Best New Female Artiste at the Planet Music Award 2005 (Singapore), a Gold Medal at the ASEAN Golden Melodies Festival 2008 (Vietnam), and First Runner-up in *Gegar Vaganza* 2015 (ASTRO). She is also actively involved as a vocal coach for numerous singing reality competitions on ASTRO and RTM television programmes.

Riama Maslan Sihombing is a lecturer in the Visual Communication Design Programme at the Faculty of Art and Design, Institut Teknologi Bandung. As the founder of Lab KIBA and co-founder of Yayasan Litara, her research focuses on children's books, particularly those addressing disabilities, folklore adaptations, and the history of illustration.

Rui Oliveira Lopes is the director of the Museum of Convergences in Porto, Portugal. Between 2015 and 2024, he was an assistant professor at the Faculty of Arts and Social Sciences, Universiti Brunei Darussalam (FASS UBD). Before joining FASS UBD, he was a postdoctoral research fellow conducting research on religious arts in Asia. He received his PhD in the History of Art in 2011 from the Faculty of Fine Arts, University of Lisbon, completing a dissertation on the confluence of Christian art in India, China, and Japan between the 16th and 18th centuries. His research focuses on the visual aspects of sacred narratives in the arts of Asian civilisations, the artistic and cultural interactions between Asia and Europe, the museum as a space for intercultural dialogue, and the role of Western museums in promoting and protecting Asian (in)tangible cultural heritage.

Saiful Akram Che Cob @ Abd Ghafar is an associate professor and academic at Universiti Teknologi MARA. He holds a PhD in Art History and teaches courses in design theory, art history, visual communication, and culture. He is actively engaged in intellectual discourse and writes across various platforms on art, propaganda, philosophy, and culture. He has authored eight books on propaganda, art, and philosophy, as well as translations of major works by prominent thinkers such as Friedrich Nietzsche, Kahlil Gibran, Ludwig Wittgenstein, and Fariduddin Attar.

Simon Soon (PhD) is a lecturer in Art History and Curatorship at the University of Melbourne. He is a researcher, curator, and occasional artist with an abiding interest in 19th- and 20th-century art and visual culture in Southeast Asia. Soon is a co-founder and editorial adviser of *SOUTHEAST OF NOW: Directions in Contemporary and Modern Art in Asia*, a peer-reviewed journal published by NUS Press.

Slamet Subiyantoro (PhD) is a professor and permanent lecturer in Fine Arts Education at Universitas Sebelas Maret. He also teaches in several other academic programmes, including Regional Languages and Literature.

Sumarwati (PhD) is a professor of Applied Linguistics. She is currently pursuing ethnolinguistic research to explore local wisdom.

Wahyuni Masyidah binti Dato' Seri Dr. Md Isa is a senior lecturer in Visual Arts at the Faculty of Creative Arts, Universiti Malaya. She holds a PhD in New Media Design and Technology and a Master of Arts (Fine Arts) from Universiti Sains Malaysia. Her research applies Motion Capture Technology to explore the aesthetic biomechanics of traditional Malay movements. Through this art biomechanics approach, she demonstrates their potential for both artistic innovation and well-being. Her work highlights how preserving cultural heritage can contribute to contemporary health and aesthetics.

Wang Yujue is an associate professor and master's supervisor in the College of Design at Guangxi Arts University, China. She specialises in Visual Communication Design and research in Advertising and Marketing.

You Xuemin is a lecturer in the Industrial Design Department of the Fine Arts College, Sichuan Conservatory of Music. She is a prominent blogger with over a million followers on Weibo, focusing on humanities, art, and design aesthetics. She is also a digital illustrator and designer of cultural and creative products. Her digital illustration artworks and illustration-based cultural products have received numerous international awards.

Yussif Iddrisu obtained his PhD in Art from Universiti Brunei Darussalam, specialising in Design and Creative Industries. He is currently a lecturer at the Department of Art and Design Innovation, Tamale Technical University, Ghana. His research focuses on folk pottery design culture, design innovation, and sustainable product design. He also explores computer-aided design, indigenous craft technologies, and mixed-media practices. His broader interests include folk art and contemporary visual culture.

Zhang Xia is a doctoral candidate in the Faculty of Art and Design at Universiti Teknologi MARA. She specialises in Republican-era Chinese cover design, with a particular focus on the visual studies of Lu Xun's book covers.