

Contributors

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Azmal Sabil is an Associate Professor at Universiti Tun Hussein Onn Malaysia (UTHM). Holding a PhD in Architecture, his expertise encompasses traditional Malay architecture, contemporary mosque design, and heritage revitalisation. He has published extensively on the development of national architectural identity.

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Fatma Nilhan Özaltın was born in Ankara. She completed her undergraduate education in 2000, her master's degree in 2012, and her PhD in Art in 2021. Özaltın has held five solo exhibitions and participated in numerous national and international group exhibitions. She has published papers, articles, and two books at the national and international levels. She currently continues her academic career at the Department of Traditional Turkish Arts, Faculty of Fine Arts, Süleyman Demirel University.

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Irfansyah (M.Ds., PhD) is a lecturer in the Visual Communication and Multimedia Expertise Group at the Faculty of Art and Design, ITB. His research interests focus on visual communication design, particularly regarding wayang (traditional puppetry), a distinctive Indonesian cultural element. His publications include *The Influence of Islamic Values on the Visuals of Deities' and Sages' Attire in East Java's Wayang Jekdong Puppets*, among many others.

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